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He comes ordained of yore.

MARCH AND CHORUS, from
"DELIVERANCE OF ISRAEL."

W. JACKSON,
(Masham.)

[London : J. Alfred Novello, 69, Dean Street, Soho, & 24, Poultry.]

ppp *At a distance.*

pp

cres. *8ves.* *Trumpets.* *Horns.*

CHORUS OF ISRAELITES.

TREBLE. *ppp*

He comes! He comes! He comes ordain'd of yore, He comes! He

ALTO. *ppp*

He comes! He comes! ordain'd of yore, He comes! He

TENOR. (8ve lower) *ppp*

He comes! He comes! ordain'd of yore, He comes! He

BASS. *ppp*

He comes! He comes! He come ordain'd of yore, He comes! He

pp

HE COMES ORDAINED OF YORE.

comes, He comes ordain'd of yore, Our cap - tive peo - ple to res - tore, Their
comes, He comes ordain'd of yore, Our cap - tive peo - ple to res - tore, Their
comes, He comes ordain'd of yore,
comes, ordain'd of yore.

fa - ther - land a - gain, . . . Our cap - tive peo - ple to restore, Their fa - ther - land a
fa - ther - land, a - gain, Our cap - tive peo - ple to restore, Their fa - ther - land a -
Our cap - tive peo - ple to restore, Their fa - ther - land a -
Our cap - tive peo - ple to restore, Their fa - ther land a -
cres.

gain.
- gain. He comes with purpose high, His wav - ing ban - ners
- gain. He comes, He comes with purpose high, He comes with pur - pose high, His wav - ing ban - ners
- gain. He comes, He comes with purpose high, He comes with purpose high, His wav - ing ban - ners

HE COMES ORDAINED OF YORE.

His banners fill the sky, Hark! Hark! how
fill the sky, His banners fill the sky, Hark! Hark! how
fill the sky, His banners fill the sky, Hark! Hark!
fill the sky His banners fill the sky, Hark! Hark!

proud his mar - tial strain, Hark! Hark! How
proud his mar - tial strain, Hark! Hark! How
how proud his mar - tial strain, Hark! Hark! How
how proud his mar - tial strain, Hark! Hark! How

proud his mar - tial strain, *mf* He comes, He comes or -
proud his mar - tial strain, *mf* He comes, He comes,
proud his mar - tial strain, *mf* He comes, He comes or -
proud his mar - tial strain, *mf* He comes, He comes, He

HE COMES ORDAINED OF YORE.

- dain'd of yore, He comes, He comes, He comes ordain'd of
 or-dain'd of yore, He comes, He comes, or-dain'd of
 - dain'd of yore, He comes, He comes, He comes or-dain'd of
 comes, ordain'd of yore, He comes, He comes ordain'd of

The first system of the musical score features four vocal staves and a piano accompaniment. The vocal parts enter with the lyrics '- dain'd of yore, He comes, He comes, He comes ordain'd of'. The piano accompaniment consists of a right-hand melody with eighth and sixteenth notes, and a left-hand bass line with triplets of eighth notes.

yore, Our cap - tive peo - ple to res - tore, Their fa - ther - land a -
 yore, Our cap - tive peo - ple to res - tore, Their fa - ther - land a -
 yore, Our cap - tive peo - ple to res - tore, Their fa - ther - land a -
 yore,

The second system continues the vocal melody with the lyrics 'yore, Our cap - tive peo - ple to res - tore, Their fa - ther - land a -'. The piano accompaniment features a right-hand melody with eighth notes and a left-hand bass line with eighth notes. A piano dynamic marking 'p' is present in the piano part.

- - gain, . . Our cap - tive peo - ple to restore Their fa - ther - land a - gain.
 - gain, Our cap - tive peo - ple to restore Their fa - ther - land a - gain.
 - - gain, . . Our cap - tive peo - ple to res - tore Their fa - ther - land a - gain.
 Our cap - tive peo - ple to res - tore Their fa - ther - land a - gain.

The third system concludes the piece with the lyrics '- - gain, . . Our cap - tive peo - ple to restore Their fa - ther - land a - gain.'. The piano accompaniment features a right-hand melody with eighth notes and a left-hand bass line with eighth notes. A crescendo marking 'cres.' and a forte dynamic marking 'f' are present in the piano part.